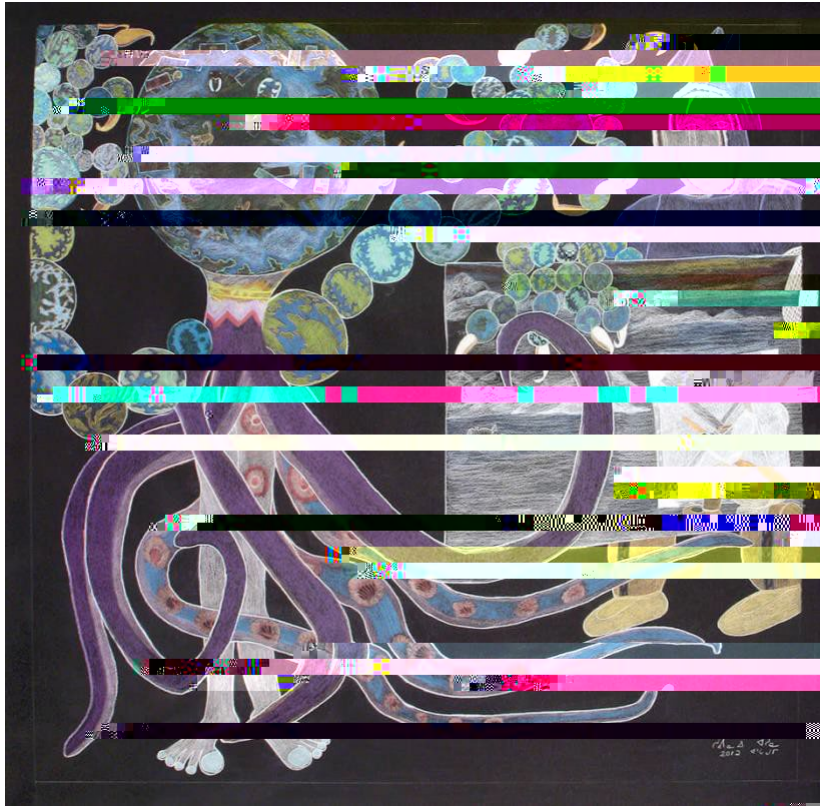


Western University, Department of Visual Arts
AH 2632G Canadian Art
winter 2020



Shuvina Ashoona, *Earth Transformations*, 2012

Thursdays 11:30 am – 1:20 pm
(this is a blended course with one-hour equivalent online content in addition to weekly class meetings)
NCB 117

Email – sarah.bassnett@uwo.ca

Office hours – Thursdays 1:30 – 2:30 pm and by appointment in VAC 219

Adi Berardini - aberard7@uwo.ca

Office hours – Wednesdays 1 – 2 pm in VAC 240

Harper Wellman – hwellma2@uwo.ca

Office hours – TBA in VAC 240

and Attawandaron peoples, on lands connected with the London Township and Sombra Treaties of 1796 and the Dish with One Spoon Covenant Wampum. This land continues to be home to diverse Indigenous peoples whom we recognize as contemporary stewards of the land and vital contributors of our society.

You are responsible for material covered in the lectures and for the readings. You are expected to have done the readings in preparation for the day they are listed. Attendance and participation in all classes is mandatory. If you are absent, it is your responsibility to find out what you missed from a classmate.

Your attendance will be monitored and will count for a portion of the 10%. The participation portion of your grade will be based your contributions to weekly online and in-class discussions and activities. You are also expected to come to class having read and made notes on the weekly readings. Arriving late to class, leaving early, not completing the required readings, and not participating in discussions and activities will significantly reduce your participation mark.

Select seven of the assigned chapters from the course text, and write a concise (approximately 250-word) summary of each one, along with a brief analytical comment. The total length of each should be approximately 300-350 words. Your summary should state the main idea of the essay and explain how the author builds an argument to support the main idea. Your comment should articulate your point of view on the issues discussed in the essay. See the assignment sheet posted on OWL for more tips on critical reading. Be sure to indicate the title and author for each of the readings, followed by your summary and comment. Submit one Word document with all responses through the assignments link in OWL.

This assignment will take the form of report in the range of 7-8 pages / 1750-2000 words. It asks you to put yourself in the position of Curator of Canadian Art at the National Gallery of Canada (NGC). As curator, you are charged with acquiring one new work for the NGC's Canadian art collection. Using criteria discussed in class, your task is to consider which one of five works would make the most significant contribution to the collection. An assignment sheet and research documents will be posted on OWL. Submit the report through the assignment link in OWL.

The assignment will assess the following learning outcomes: 1) conduct research, and use the sources effectively in a research assignment 2) describe and analyze the formal properties of a range of artworks using appropriate terminology; 3) explain the significance of the work of important artists, including how it relates to the social, political, and artistic context in which it was produced; 4) articulate an argument in writing, support the argument using appropriate evidence, and address counter-arguments.

The final exam will be comprised of slide comparisons, short answer and essay questions and will assess the following learning outcomes: 1) explain the significance of the work of important Canadian artists, including how it relates to the social, political, and / or artistic context in which it was produced; and 2) describe and analyze the formal properties of a range of artworks using appropriate terminology.

Attendance & participation	Weekly	10%
Reading response journal Collections report	Feb. 24 @ 11 pm	15%

Students who are see

Attendance is required. Students are expected to attend all class sessions and be prepared for and participate in discussions. Students are responsible for material covered in the lectures and for the required readings. Students who miss less than two classes are not required to seek accommodations for their absences. For subsequent absences students will need to seek accommodations according to the Medical Accommodation policy below. If you are absent, it is your responsibility to find out what you missed from a classmate.

- x Under Western's regulations, if a student misses 15% of their classes, without written corroboration for health or bereavement, they can be debarred from participation in final tests, evaluations and/or critiques.
- x If a student is consistently absent from a portion of class, they will be considered as exceeding the 15% cut off.
- x After three unexcused absences, a student's final grade may be lowered by half a letter grade.

Academic Accommodation: For Western's complete Policy on Academic Accommodation for Students with Disabilities see

<http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&command=showCategory&SelectedCalendar=Pre&ArchiveID=>. Please talk to me during the first few weeks of the course if you require accommodation in course requirements or scheduling due to a disability. Please visit the Student Development Centre for assistance with a disability. Students who want to request academic accommodation must register with the Centre, meet with a counselor, and provide appropriate documentation of a disability. See <http://www.sdc.uwo.ca/ssd/> for more information.

Electronic Devices: You may use a computer in class to take notes. All other activities (e.g. checking email or social media sites, etc.) are strongly discouraged, especially as this is distracting to others. Students should turn off all cell phones while in the classroom. Under no circumstances are cell phones or any electronic devices to be used during tests or examinations.

Code of Conduct: Students will conduct themselves in a manner consistent with the Code of Student Conduct and treat all members of the Western community with respect. See

http://studentexperience.uwo.ca/student_experience/studentconduct.html.

I am committed to fostering a class environment that is comfortable for all students, especially those from marginalized or underrepresented backgrounds. These core values include using preferred gender pronouns and human-centred language, which convey respect for people's diverse experiences. We do not always have to agree

Please see me during my office hours if you are having difficulty with any aspect of the course, including readings or assignments. If you would like to talk to me and cannot make it to my office hours, please ask for an appointment or contact me by email. I will make every effort to reply to your email within one to two business days. As I have other professional and personal responsibilities, I typically respond to email Monday through Friday during normal business hours.

The equivalent of 1 hour of weekly class time is directed to online activities such as watching videos and contributing to discussions on OWL. I will post slides from class as PDF files for your review, and the syllabus and a range of other resources will also be available. Assignments will be submitted through OWL. Go to <https://owl.uwo.ca/portal>. Use your Western user name and password to sign on. Please be sure to check your browser and make sure everything is working at the beginning of the course. For technical assistance, contact ITS: (519) 661-3800.

There are many organizations and offices on campus designed to assist students with the challenges of university. Please see the web site for a description of the full array of services: <http://studentexperience.uwo.ca/>. Learning Skills Services, for example, offers one-on-one assistance with academic issues. See <http://www.sdc.uwo.ca/learning/>

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

A student who misses more than 15% of the course hours, without written corroboration for health or bereavement, can be debarred from writing final exams, or participation in final studio evaluations. Note that if a student consistently is absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and can be debarred.

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an

The Student Development Centre (WSS room 4111; tel: 519-661-3031; www.sdc.uwo.ca) offers a wide range of useful services including workshops on learning skills, career and employment services, and an effective writing program, amongst many more.

The D.B. Weldon Library offers orientation tours from the first week of classes until Thanksgiving, where you will get acquainted with the numerous research resources available. As well, the University libraries have an extremely useful website where you can search the library system, the databases, view your circulation record, renew materials, access your UWO e-mail account, and much more. Check it out at: www.lib.uwo.ca

Financial Aid Services is your main source of information for OSAP, bursaries, loans, scholarships, and the work-study program which offer part-time positions on campus for Western students. Tel: 519-661-2100; e-mail, finaid@uwo.ca or check out their website at http://www.registrar.uwo.ca/student_finances/financial_counselling.html

These guidelines are benchmarks that are not to be followed as rigid regulations. They will be adjusted as appropriate to take into account the level of the course and any specific instructions given by a professor. For example, grades in first year courses are generally lower than in fourth year.

The _____ shows significant originality and exhibits a high degree of critical engagement. Sophisticated synthesis and analysis of the theoretical and conceptual dimensions of the topic are demonstrated. Mastery of complex material and ideas is immediately evident. The topic is treated with sensitivity and subtlety of thought. The quality of the background research is exemplary. Regarding _____, all major secondary sources pertaining to the topic have been consulted and proper citation has been used.

The _____ shows originality and exhibits a high degree of critical engagement. Writing is probing through the use of comments and/or questions, and is clearly focused and logically organized. The quality of writing immediately engages the reader. Mastery of complex materials and ideas is demonstrated. The writing is of appropriate length, and demonstrates mastery of techniques so that results are meaningful and not simplistic. Regarding _____, a majority of the secondary sources pertaining to the topic have been consulted and proper citation has been used.

The _____ shows above average analysis, critical thinking and independent thought. Written claims are supported by ample evidence and the components of the topic are well-researched and presented. The work is addressed in reasonable depth and/or breadth and covers material appropriate to the course. Written analysis is organized around focal points and the development of the argument is easily followed. The writer demonstrates an above average ability to write in an intelligible style and to condense material meaningfully and with a concern for priorities of that material. Regarding _____, a representative selection of secondary sources pertaining to the topic has been consulted and proper citation has been used.

The _____ shows a satisfactory attempt at analysis and critical thinking. Written claims are supported by reasonable evidence. The work is addressed in some depth and/or breadth, with references to the appropriate literature and course material. Written analysis is organized around focal points. The text is generally well written and well argued. Regarding _____, a somewhat limited selection of secondary sources pertaining to the topic has been consulted and proper citation has been used.

The _____ demonstrates adequate engagement with the topic. The writing is on topic and is a reasonable response to material covered in the course, but goes no further. Written facts are stated accurately; the quality of writing is sufficiently intelligible with enough elaboration and enough connections made between ideas to permit a reader to understand the point of the text. Regarding _____, an insufficient number secondary sources pertaining to the topic has been consulted but proper citation has been used.

The _____ shows less than adequate engagement with the topic and with the material covered by the course. The writing is a less than adequate summary of sources and/or is considerably off-topic. Written facts are stated inaccurately or ambiguously; the writing style is difficult to follow; there is insufficient elaboration to permit reader's comprehension of relations among ideas; little judgment is shown in selecting detail for inclusion in the text. Regarding _____, few secondary sources pertaining to the topic have been consulted; proper citation may or may not have been used.

The _____ demonstrates a failure to comprehend the topic. Written material is disorganized and unintelligible. The work clearly does not meet the minimal requirements of the assignment. Regarding _____, secondary sources pertaining to the topic have not been consulted and proper citation has not been used.